

# Alicia Delgadillo

(704) 618-8776

[aliisabel90@gmail.com](mailto:aliisabel90@gmail.com)

[www.aliciadelgadillo.com](http://www.aliciadelgadillo.com)

## **PROFILE**

Born in San Francisco, CA, Raised in Charlotte, NC. Driven by a passion for the arts, community building, and giving back.

## **EXPERIENCE**

### **Professional Dancer, Hubbard Street Dance Chicago — August 2011-December 2019**

-Responsibilities: daily rehearsals 10am-6pm, multiple performances per year, national and international touring

-Requirements: consistency, accountability, trustworthiness, dedication, passion, athletic ability, creativity, stamina

### **Artistic Lead, Hubbard Street Advanced Level Summer Intensive — 2017-2019**

A 4-week summer dance program for dancers ages 14-18

-Responsibilities: organizing the weekly schedule, hiring and contracting all staff and faculty and substitutes, consistent communications with programs manager and chaperones, curating a final performance in a theater and coordinating with sound engineer, stage manager, lighting director, live musicians

-Requirements: ability to lead, empathy, organizational skills, multi-tasking ability, strong communication skills, creative problem solving, ability to give constructive criticism and discipline without putting down, time management

### **Local Programs Director, JUNTOS Collective — 2016-2017**

JUNTOS Collective is a non-profit dance outreach organization focused on uniting and serving impoverished communities in the United States and Central and South America through the art of dance.

-Responsibilities: creating, planning, coordinating, and organizing outreach events with BFA students in Boston, New York, Chicago, and the Bay Area, weekly updates to the JUNTOS director, monthly upkeep with Local JUNTOS Ambassadors, recruitment of new volunteers for international trips

-Requirements: ability to work remotely without supervision, clear and effective e-mail and phone communication with students, volunteers, organization leaders, other non-profit communities, proficiency in Word, Excel, Google Docs, Slack

**Freelance Dance Teacher, Choreographer, Repetiteur — 2008-Present**

Various University programs and local studios, including assistant ballet teacher to The Ailey School Junior Division

-NYCDA Foundation Scholarship Audition, Contemporary Jan. 2020

-Judge and convention teacher for Dance Masters of Ohio- Nov. 2018

-Re-staging of Bonobo by Penny Saunders for Neos Dance Theater- June 2014

Proficient in Ballet, Pointe, Contemporary, Modern, Jazz, Improvisation, Repertory, Partnering, Beg./Int. Tap, Beg. Gymnastics

**EDUCATION**

Fordham University/The Ailey School, New York, NY — BFA Dance with Honors, 2012

**SKILLS**

Conversational-fluent in Spanish, effective communicator, computer skills, costumer service, individual and large group management, leadership