

# Alicia Delgadillo

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Background	Half-Nicaraguan. Fluent in Spanish. Born in San Francisco, CA. Raised in Charlotte, NC. Training in Ballet, Contemporary, Jazz, Modern, Tap, Partnering, Pointe
Experience	<p>Dancer, Hubbard Street Dance Chicago, Dir. Glenn Edgerton – Apr 2014- Dec 2019 Work by Ohad Naharin, Peter Chu, Crystal Pite, William Forsythe, Nacho Duato, Alejandro Cerrudo, Robyn Mineko-Williams, Kyle Abraham, Victor Quijada, Gustavo Ramirez Sansano, Penny Saunders, Jonathan Fredrickson, Lucas Crandall, Alice Klock, Rena Butler, Osnel Delgado</p> <p>Dancer and Actor, The Art of Falling, Collaboration with The Second City, Dir. Billy Bungeroth, Executive Producer Andrew Alexander - 2014-2016</p> <p>Guest Artist, Neos Dance Theater, Dir. Robert Wesner – February 2014 New work by Penny Saunders</p> <p>Dancer, Hubbard Street 2, Dir. Taryn Kaschock Russell – 2011-2013 Work by Maurya Kerr, Gregory Dolbashian, Norbert de la Cruz III, Terence Marling</p> <p>Student Artist, Alvin Ailey American Dance Theater, Dir. Judith Jamison – December 2010 “Memoria” choreographed by Alvin Ailey</p>
Education	Fordham University/The Ailey School – BFA, 2012 Work by Camille Brown, Astrid von Ussar, Alvin Ailey
Voice	Gina Feliccia, Carolyn Brady
Summer Dance Training	Axis Connect NYC, Dir. Charissa-Lee and Cherice Barton- July 2019 Body Traffic Summer Intensive, Dir. Lillian Barbeito and Tina Berkett- July 2013 Springboard Dans Montreal, Dir. Alexandra Wells- June 2011 Hubbard Street Summer Intensive, Dir. Glenn Edgerton- 2008-2011

Skills

Teaching (ballet, contemporary, modern, jazz, improvisation, repertory), Outreach, Re-staging, Coaching, Mentoring, Choreography (for stage and film), Singing, Acting, Gymnastics, Tap